











Teacher's notes: Making Matches

Elementary level and above

Student work in groups of 2 or 3.

Make two copies of the character sheets (or alternatively, photocopy the students' descriptions when they've finished writing, and hand out the photocopies before the matchmaking part of the activity).

This lesson could connect nicely with any about: personality, appearance, likes/dislikes, present simple/continuous, as it practises all these.

Lead-in: Put a picture of someone on the board. Elicit from the students a name for this person, personality, job and likes/dislikes. Explain that they are single and elicit ways to find a partner – make sure you get the idea of lonely hearts or dating agencies. Ask what kind of partner might suit them.

Give each group two of the pictures and get them to choose a name for, and write a description of the person, like for a dating agency. Encourage them to describe personality, family, job/studies, likes and dislikes, and maybe what kind of partner they are looking for.

Monitor and help with any grammar/vocabulary questions. Once you've checked their work, give them a second copy to write it out neatly.

Put the finished (neat) descriptions on the walls around the room. Students should go round reading about the other people and trying to choose the best partner for their creations (they can check against their rough notes).

Feedback: Students explain who they chose for their creation and why.

Possible follow-up questions/activities (maybe for higher levels):

- How did the way your person looked affect your description? Do you think you can make assumptions like that on the way people look?
- Do you think it's possible to find "true love" in this way? What possible problems might you encounter?
- Which of the characters do you find most attractive and why?
- Write a script for or role play a date between the two characters

